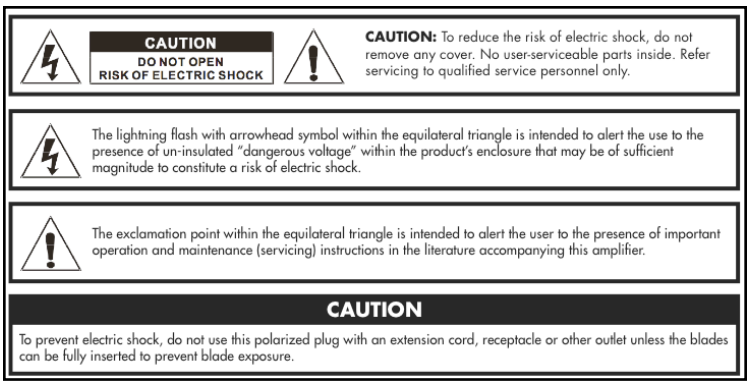
PHANTOM DRGN 100

GUITAR AMPLIFIER

USER'S GUIDE

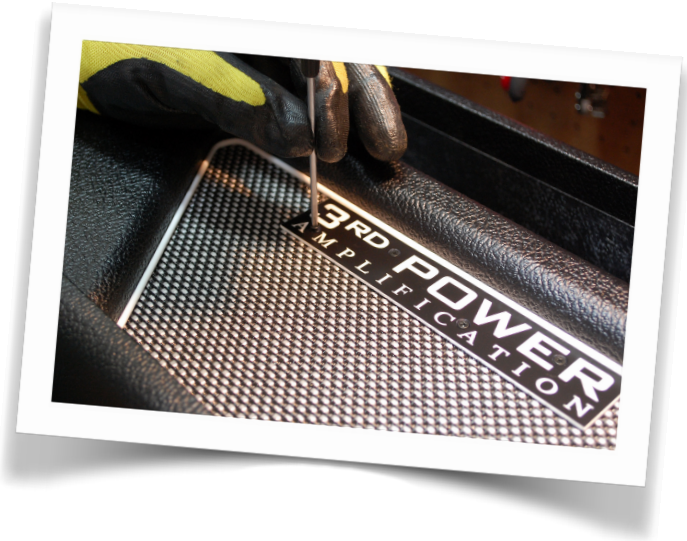
Your 3RD POWER Amplifier is a professional musical instrument amplifier. The information contained herein is current at the time of publication. However, specifications are subject to change without prior notice.



PRECAUTIONS & WARNINGS

- **READ THESE INSTRUCTIONS.**
- **KEEP THESE INSTRUCTIONS.**
- **HEED ALL WARNINGS.**
- **FOLLOW ALL INSTRUCTIONS.**
- **YOUR AMPLIFIER IS LOUD!**
  EXPOSURE TO HIGH SOUND VOLUMES MAY CAUSE PERMANENT HEARING DAMAGE ! Practice "safe listening."
- **No user serviceable parts inside. Refer service to qualified personnel. Always unplug AC power before removing chassis.**
- **IF YOU INTEND ON OPERATING THIS EQUIPMENT OUTSIDE OF THE USA: Always insure that unit is wired for proper voltage. Make certain all connections and grounding conforms with local standards. Make certain that you have obtained authorization to operate prior to connecting to power supply.**
- **WARNING: Vacuum tube amplifiers generate heat. To insure proper ventilation always make certain there is at least four inches (100mm) of space behind the rear of the amplifier cabinet.**
- **Keep away from curtains or any flammable objects.**
- **WARNING: Do not block any ventilation openings on the rear or top of the amplifier. Do not impede ventilation by placing objects on top of the amplifier which extend past the rear edge of its cabinet.**
- **WARNING: Do not expose the amplifier to rain, moisture, dripping or splashing water. Do not place objects filled with liquids on or nearby the amplifier.**
- **WARNING: Always make certain proper load is connected before operating the amplifier. Failure to do so could pose a shock hazard and may result in damage to the amplifier.**
- **Do not expose amplifier to direct sunlight or extremely high temperatures.**
- **Always insure that amplifier is properly grounded. Always unplug AC power cord before changing fuse or any tubes. When replacing fuse, use only same type and rating.**
- **Avoid direct contact with heated tubes. Keep amplifier away from children.**
- **Be sure to connect to an AC power supply that meets the power supply specifications listed on the rear of the unit. Remove the power plug from the AC mains socket if the unit is to be stored for an extended period of time. If there is any danger of lightning occurring nearby, remove the power plug from the wall socket in advance.**
- **To avoid damaging your speakers and other music equipment, turn off the power of all related equipment before making the connections.**
- **Do not use excessive force in handling control buttons, switches and controls. Do not use solvents such as benzene or paint thinner to clean the unit. Wipe off the exterior with soft cloth.**

MOVING FORWARD... IN 3D



Thank you for choosing the PHANTOM DRGN 100 by 3RD POWER as an integral part of your musical journey.

Music is a powerful blend of tone, attitude, and technique. When the right combination comes together, something extraordinary happens—it becomes an experience felt by everyone.

For over 30 years, I've had the incredible privilege of performing on stages and in studios, pursuing the sounds and responses that make music truly come alive. As the principal visionary behind 3RD POWER, every product we design reflects that lifelong pursuit—shaped by my experience, energy, and passion for creating meaningful musical tools.

Each amplifier we build is designed to help you tell your story with greater depth, dimension, and connection.

Moving Forward... in 3D

Rock on!
- Dylana Nova Scott

3RD POWER

Features of the PHANTOM DRGN-100:

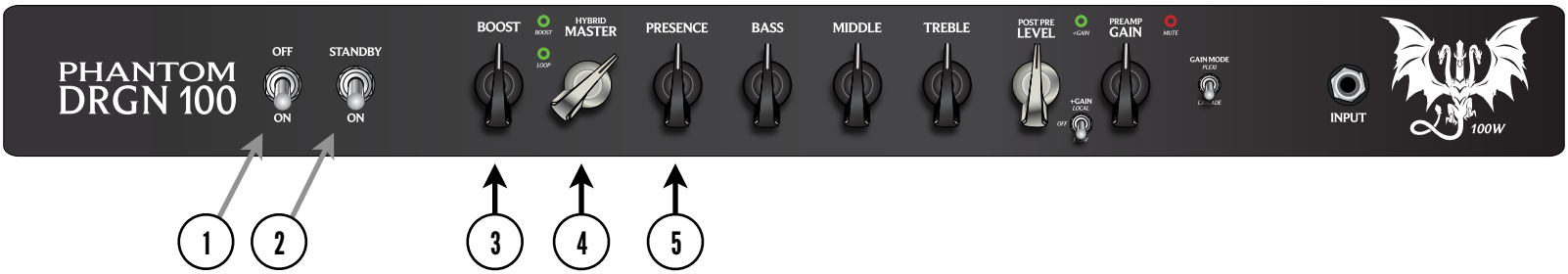
- Designed in collaboration with D.N. Scott and Joe Satriani as a focused evolution of the DRGN platform
- British-voiced Plexi and cascaded preamp architecture (switchable - Plexi / Cascade)
- All-tube cathode-follower signal path with 3-band EQ
- Footswitchable preamp gain boost
- Integrated 400Hz frequency boost for enhanced body and fatness on unwound treble strings
- Footswitchable Tube-buffered effects loop
- Hybrid-MASTER™ volume control (patented 3RD POWER technology)
- Venue Mode™ patented multi-environment performance system
- Quad E34L output section delivering 100 watts of power
- Rear-panel bias test points and adjustment control
- Vintage-spec paper-wound power and output transformers
- Footswitchable Hybrid-MASTER™ Bypass (Boost Function) for custom rhythm and lead volume preset recall
- Included 4-button professional footswitch
- Optional Breakout Box for third-party remote switching system integration
- Limited Lifetime Warranty

Dimensions & Weights:

Subject to change anytime. Please measure your amp carefully if a custom case is being made. These measurements do not include handle and rubber feet.

Head: 29” x 10.75” x 8.375”
Weight: 45 lb.

Front Panel: Master Section



Preparing to Operate your PHANTOM DRGN-100 Amplifier

Before operating your amplifier, ensure that all connections are properly made, including the power cable, speaker connection, instrument cable, and instrument connection. Confirm that all tubes are correctly installed before powering on the amplifier.

Power Switch (1)

The POWER switch, when placed in the UP position, provides AC wall power to the amplifier.

Standby Switch (2)

The STANDBY switch, when placed in the UP position, puts the amplifier in 'standby mode' allowing the tubes to warm up. When this switch is placed in the DOWN position, the tube circuitry is fully functional and ready to amplify your guitar signal.

HM Bypass BOOST Control (3)

The HM Bypass control is permanently assigned to the FS Bus (far-right footswitch button). To disable the boost function, simply turn the Bypass control fully counterclockwise to zero.

For proper setup, begin with the Bypass control at zero. Dial in your desired rhythm volume using the Hybrid-MASTER™ control (a good starting point is approximately 11 o'clock). Once your rhythm volume is set, engage the HM Bypass function on the footswitch and gradually increase the Bypass control until your ideal lead boost level is achieved.

This setup allows instant switching between your rhythm preset and boosted lead volume.

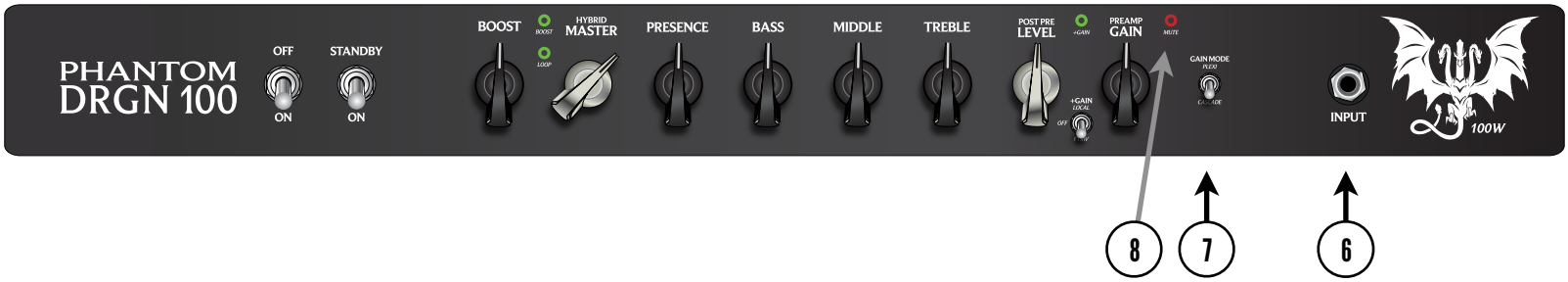
Hybrid-MASTER™ Control (4)

The proprietary HYBRID-MASTER control allows you to set the overall volume level of the amplifier independent of the volume and tone settings established on the front panel. The MAIN control is always active and sets the minimum volume of the amplifier (rhythm volume).

Presence Control (5)

The global PRESENCE control affects both channels and determines the overall amount of high-frequency boost or cut applied to the selected upper-frequency range.

Front Panel: Input Section



Input Jack (6)

The INPUT jack is used for connecting instrument-level signals to the amplifier.

Cascade/Plexi Switch (7)

This switch sets the window of gain, sustain and saturation on tap and controlled by the Gain knob. In Plexi Mode, you'll enjoy classic Plexi clean and crunch tones. In Cascade Mode, you'll find an abundance of gain, saturation and sustain that remains clear and articulate.

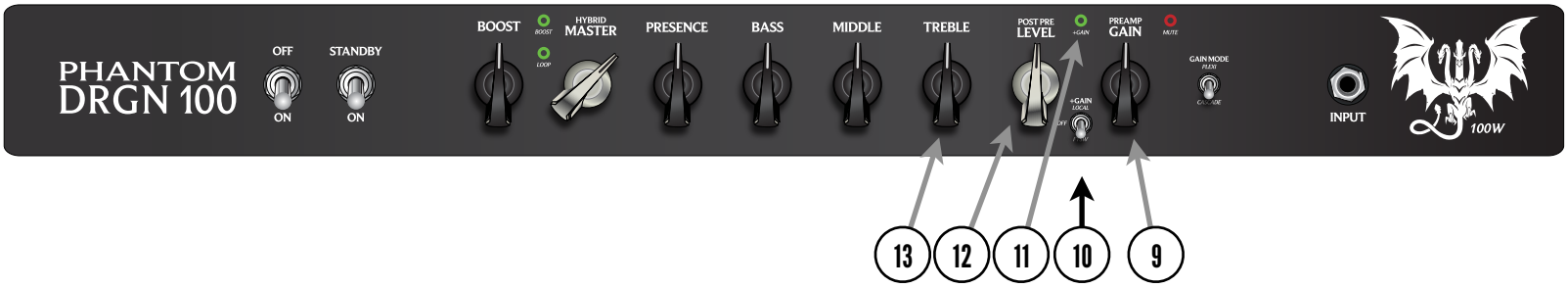
System Mute Indicator (8)

The foot-switchable MUSICAL SILENT MUTE allows you to temporarily silence the amplifier while performing or recording. On stage, help keep stage noise down in between songs and especially during guitar changes or while tuning.

The musical aspect of this feature is that any DSP effects you have inserted into the on-board FX Loop will be allowed to 'dump' their signal before being silenced.

In other words, FX tails finish their cycle before amp goes silent.

Front Panel: Input Section (continued)



Gain Control (9)

The GAIN control adjusts the signal gain level while shaping the temperament and overall character of your instrument's sound. Lower settings produce cleaner tones, while higher settings progressively increase preamp saturation, distortion, and compression.

+Gain Switch (10)

The +GAIN switch allows you to adjust the response, feel, and overall aggression of the preamp.

The +GAIN setting is especially well-suited for faster, more aggressive playing styles such as double-picking and sweep-picking, where added precision and control are essential.

This feature may also be assigned to the Footswitch Bus, allowing for convenient remote activation.

+Gain Indicator (11)

The +Gain indicator shows you the status of the +Gain circuitry. When lit, you have the maximum amount of gain added to the second gain stage of the preamp.

POST PRE LEVEL Control (12)

The Post Pre Level control adjusts the signal level feeding the FX Loop while serving as the final output balance for the Dirty channel.

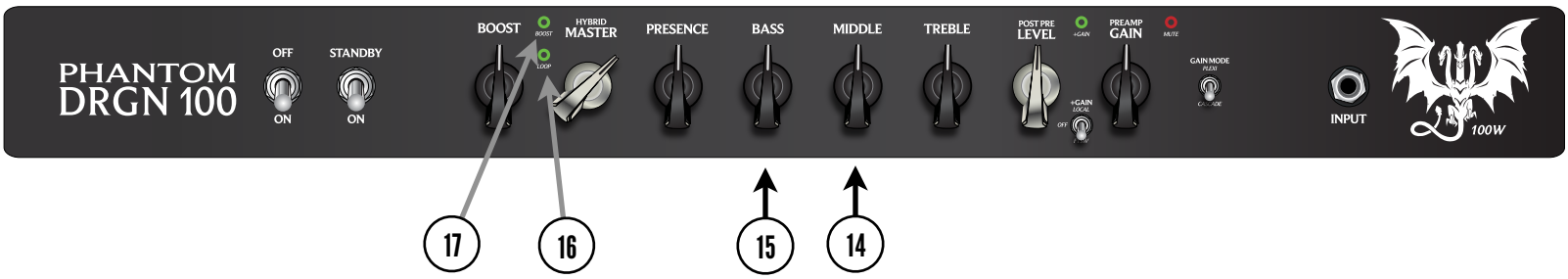
Lower GAIN settings typically require higher VOLUME settings, while higher GAIN settings generally require lower VOLUME settings.

Treble Control (13)

The TREBLE control adjusts the upper-frequency response of the traditional Plexi-style tone stack, shaping overall brightness, clarity, and top-end character.

Carefully voiced around classic British amplifier architecture, this control allows you to fine-tune articulation, bite, and presence while preserving the familiar response, feel, and musicality associated with vintage Plexi designs.

Front Panel: Input Section (continued)



Middle Control (14)

The MIDDLE control allows you to adjust the emphasis and character of the midrange frequencies, shaping the body, punch, and overall voice of your sound.

Bass Control (15)

The BASS control allows you to adjust the depth, weight, and overall character of the lower frequencies in your sound.

Performance Indicators:

Loop Status Indicator (16)

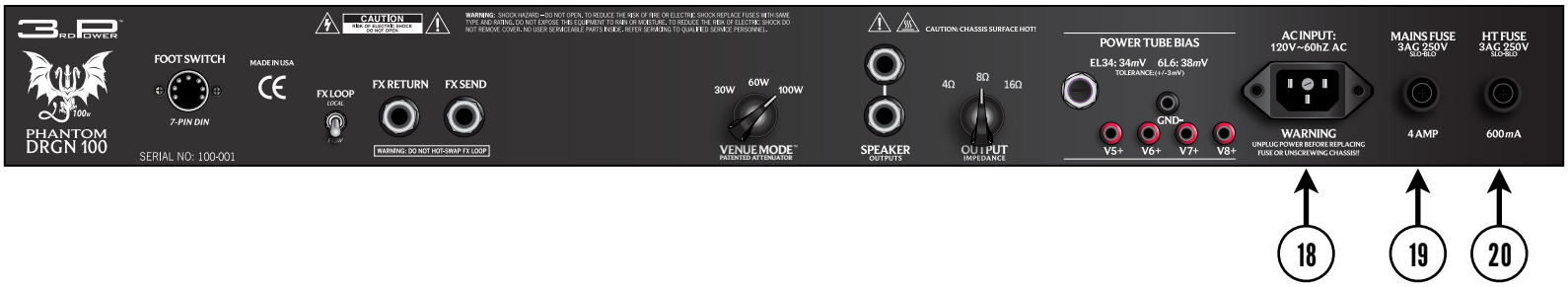
The Loop Status indicator shows you that the FX loop is currently engaged when lit.

Foot-switch Bus/Boost Indicator (17)

The Foot-switch Bus indicator shows you that the Foot-switch Bus is engaged making the HM Bypass control active. Additionally, any remaining foot switchable features that have been assigned to the Foot Switch Bus now become controlled by the Foot Switch Bus command switch (4th button on the right of the included foot switch).

NOTE: Please see the separate foot switching features section for operational use explained in greater detail.

Back Panel:



AC Inlet (18)

The AC INPUT socket (TYPE IEC Grounded) is a required connection for operating your PHANTOM DRGN 100 at 120V. This connection requires a standard IEC connector (included with amplifier) in order to plug into USA standard 120V household electrical power.

Mains Fuse (19)

The MAINS FUSE requires a 4 AMP slow blow fuse. This fuse protects your amplifier from voltage peaks from your power outlet or other events that may cause your amplifier to draw more than 4 AMPS of current.

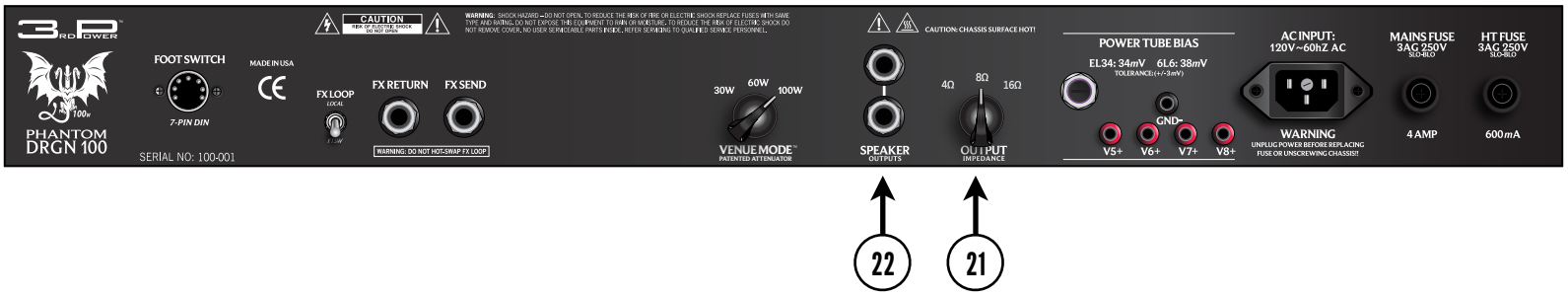
H.T. Fuse (20)

The H.T. FUSE requires a 0.6 AMP (600 milliamp) slow-blow fuse. The H.T. FUSE usually blows if your power tubes fail. This fuse can help protect the amplifier circuitry from being damaged.

SAFETY NOTES:

- Always plug your amp into a properly grounded 3 prong AC outlet.
- Never plug your amp into an ungrounded outlet.
- Never remove or break off the 3rd prong safety ground pin from the power cord.
- Never use a damaged or ungrounded power cord.
- Always use the proper value and type fuse according to the rear-panel markings.
- Never attempt to replace the fuse while the amplifier is still plugged into the power source. The fuse should only be replaced when the power cord has been disconnected from its power source.

Back Panel: Impedance Selection, Speaker Output



Impedance Selector (21)

The 16-OHM SPEAKER position is provided for connecting your amplifier to standard 16 OHM speaker cabinet.

The 8-OHM SPEAKER position is provided for connecting your amplifier to a single 8-OHM, or two 16-OHM speaker cabinets.

The 4-OHM SPEAKER position is provided for connecting your amplifier to a single 4-OHM, or two 8-OHM speaker cabinets.

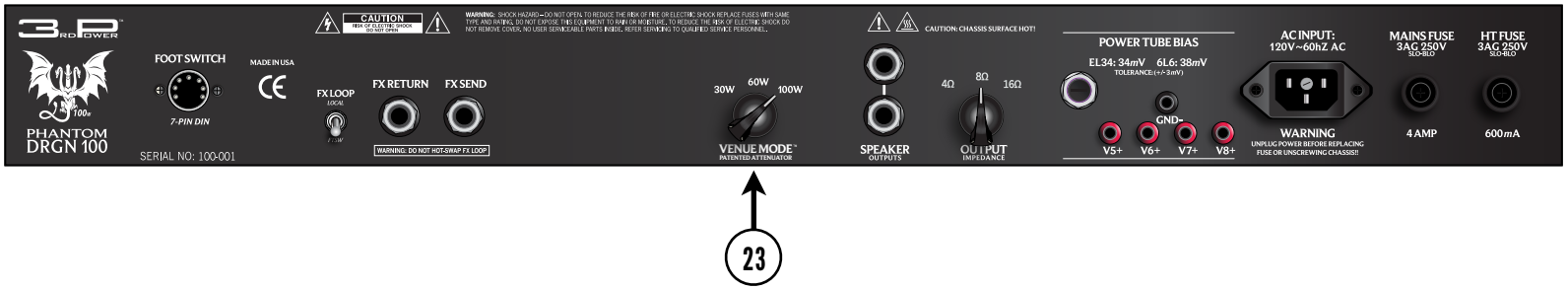
Speaker Jacks (22)

The SPEAKER OUTPUTS are wired in parallel.

SAFETY NOTES:

- Never operate your amplifier without a connected speaker cabinet. This will damage your tubes or transformers - or both.
- Always operate your amplifier with the proper impedance output that matches your speaker cabinet(s).
- In all cases, always use a good quality heavy gauge speaker cable (not a shielded instrument cable) to connect your PHANTOM DRGN-100 to the speaker cabinet(s).

Back Panel: Venue Mode™ Output Attenuator & Recalibration



Venue Mode™ is exclusive 3RD POWER technology designed to preserve the tonal identity, dynamic feel, harmonic complexity, and musical integrity of your amplifier across a wide range of real-world performance environments.

Unlike conventional attenuators that simply reduce volume, Venue Mode™ actively recalibrates amplifier output behavior—including critical power amp relationships—to maintain exceptional tonal consistency, feel, and response at lower operating levels.

This allows your PHANTOM DRGN 100 to deliver inspiring performance whether operating in the studio, at rehearsal, on club stages, or at full concert-level output.

VENUE MODE™ Operating Modes (23):

Studio Mode™ (Approx. 30W Output): Optimized for lower-volume environments while preserving essential DRGN tone, feel, and harmonic integrity.

Club Mode™ (Approx. 60W Output): Provides an ideal balance of power, feel, and tonal integrity for studio use, rehearsals, medium-sized venues, and a wide variety of live applications.

Arena Mode™ (Bypass / 100W Output): Delivers the amplifier's complete stock performance, maximum headroom, and full dynamic authority.

IMPORTANT:

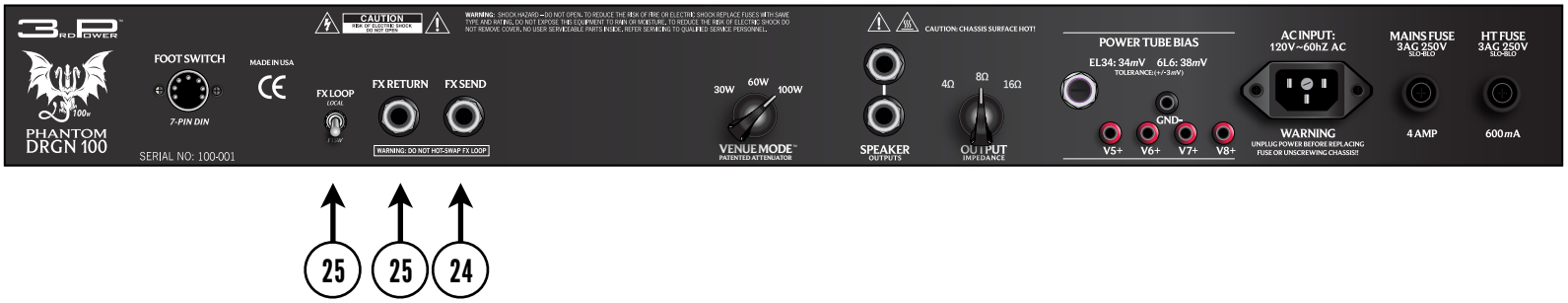
Venue Mode™ is designed to work seamlessly with Hybrid-MASTER™ technology.

Together, these systems provide extraordinary command over:

- Overall volume
- Dynamic response
- Tonal authority
- Performance adaptability

For best results, explore Venue Mode™ and Hybrid-MASTER™ settings together to tailor your amplifier precisely for your environment.

Back Panel: FX Loop



Tube Effects Loop

Experience STUDIO QUALITY TONE from your pedals or multi-effects units by running them through the loop. The loop on your Special Design DRGN can also be placed under foot switch control.

FX Send Jack (24)

This 1/4" mono Tip/Sleeve jack feeds signal to your effects device.

FX Return Jack (25)

This 1/4" mono Tip/Sleeve jack accepts the return signal from your effects device.

FX Loop Operation Switch (26)

Choose LOCAL to retain the loop in the signal chain at all times. Choose FTSW to place the loop under command of your foot switch controller (either the included foot switch or a 3rd party switching system).

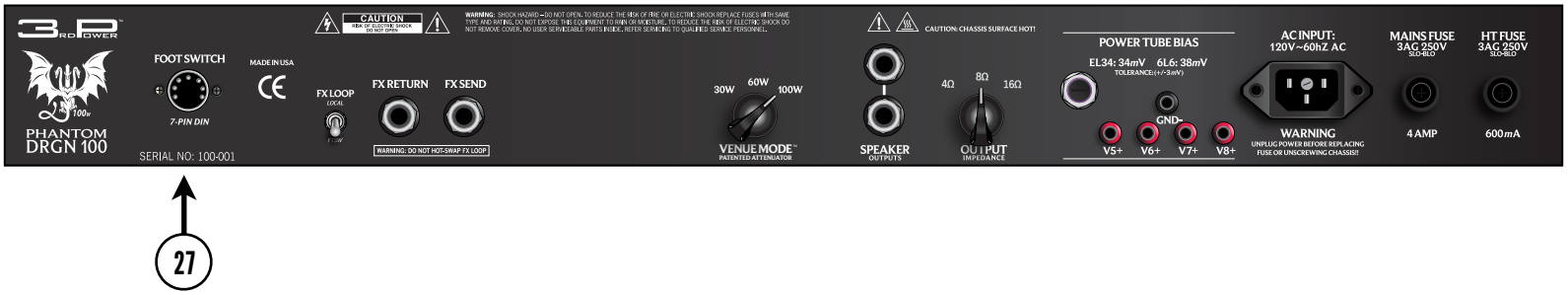
OPERATION NOTES:

- Signal levels at the FX SEND jack are a nominal -10dBV (just under 1V p-p) matching the levels most vintage and modern effect pedals want to see.
- The FX RETURN path brings your signal back into the amplifier with a tremendous amount of headroom (accepting signals as low as -10dBV and as high as +4dBU before the onset of compression).
- In the event of pedalboard failure, plugging directly into the FX RETURN jack can provide an emergency backup signal path through the amplifier's clean power section.

CAUTION:

Avoid "hot swap" any cables connected to the loop while the amplifier is operational. Before breaking any connections, make sure that your amp is on Standby. Failure to do so may result in a loud pop, hum or buzz that could potentially damage your speaker.

Back Panel: Foot Switch System



27

Foot Switch Connector (27)

The included remote footswitch gives you full control of the PHANTOM DRGN 100's advanced features. A high-quality 20' 7-pin DIN cable connects the pedal to the amplifier, which provides PHANTOM power for LED operation.

+GAIN:

Set the +GAIN mini toggle (between Gain and Volume) to FTSW. This allows remote footswitch control of the extra gain function.

Hybrid-MASTER™ Bypass (Boost):

Hybrid-MASTER™ Bypass is always connected to the FS Bus. To disable boost, turn Bypass fully counter-clockwise to zero. For setup, begin with Bypass at zero. Set your rhythm volume with the Hybrid-MASTER™ control (start around 11 o'clock). Engage HM Bypass on the footswitch, then slowly raise the Bypass control until your ideal lead boost is reached. You can now switch between rhythm and boosted lead volumes instantly.

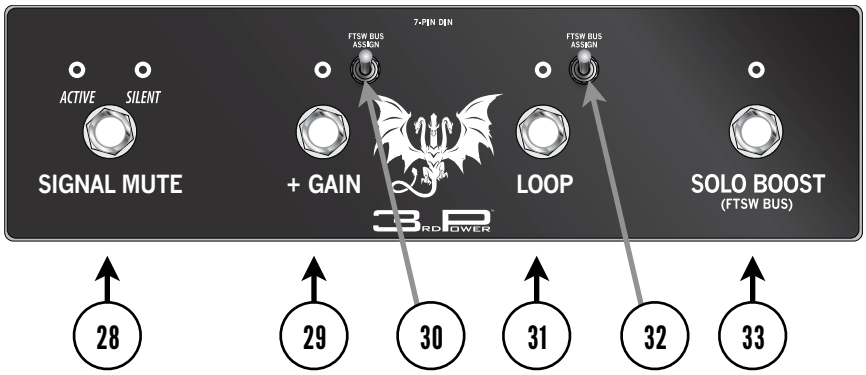
FX Loop On/Off:

Set the rear mini toggle to FTSW to assign FX Loop on/off to the FS Bus.

WARNING:

The DRGN 100 foot switching system cannot share an electrical ground with any other device. Care should be used when placing your 4 Button foot switch with other devices on a pedal board or metal tray so as to keep the unit isolated from metal to metal connection.

4 Button Pro Foot Switch Controller:



Signal Mute (28):

Mute function via footswitch. Allows for silent guitar changes and breaks between songs (see 12).

+Gain On/Off (29):

Adds preamp gain on channel two for more sustain (amp must be placed in FS mode - see 14).

+Gain *FTSW Bus Assign* (30):

Assigns +Gain switching to the FTSW Bus button (see 29).

FX Loop On/Off (31)

Toggles FX Loop on and off (amp must be placed in FS mode - see 27).

FX Loop *FTSW Bus Assign* (32):

Assigns FX Loop switching to the FTSW Bus button (see 31).

Solo Boost (33):

Toggles Hybrid-MASTER™ Bypass for instant lead boost activation. Using the onboard mini toggles, multiple features may also be assigned to the FS Bus button for expanded switching control.

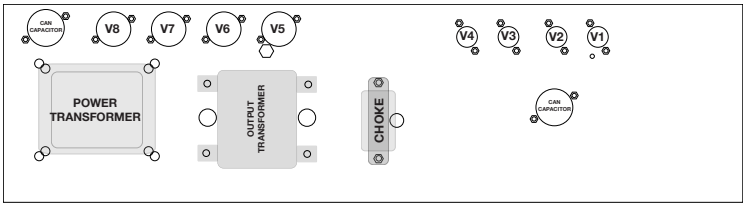
IMPORTANT PEDALBOARD ARRANGEMENT NOTE:

The PHANTOM DRGN 100 foot switching system cannot share an electrical ground with any other device. Care should be used when placing your 4 Button foot switch with other devices on a pedal board or metal tray so as to keep the unit isolated from metal to metal connection.

Tube Layout/Socket Location:

Tube Layout and Requirements:

V1: JJ 12AX7 (Preamp)
V2: Sovtek 12AX7LPS (Tone Stack)
V3: Sovtek 12AX7LPS (FX Loop)
V4: Sovtek 12AX7LPS (Phase Inverter)
V5 through V8: JJ E34L Output tubes



Swapping Tubes and Bias Adjustment

Your Special Design DRGN is factory-biased for safe and optimal operation with the installed tube set. Limited bias adjustment is available via the rear-panel bias terminals, allowing flexibility for compatible tube substitutions while maintaining important safety margins.

Always follow the recommended procedures and bias specifications carefully. Observe all warnings and cautions, as both your personal safety and the safe operation of your amplifier depend on proper handling.

The user bias circuit has been intentionally designed with a limited adjustment range to provide practical flexibility while preventing unsafe operating conditions.

Under no circumstances should you open the amplifier chassis or attempt internal circuit modifications to expand the bias adjustment range. Doing so may expose you to dangerous high-voltage electricity capable of causing serious injury or death.

DO NOT ATTEMPT INTERNAL MODIFICATIONS YOURSELF.

Tube Replacement

The safest method for changing tubes is to have your amplifier serviced by a qualified technician.
If you choose to replace tubes yourself:

- Power the amplifier off completely
- Disconnect the power cord from the AC outlet
- Allow sufficient time for all tubes to fully cool before handling

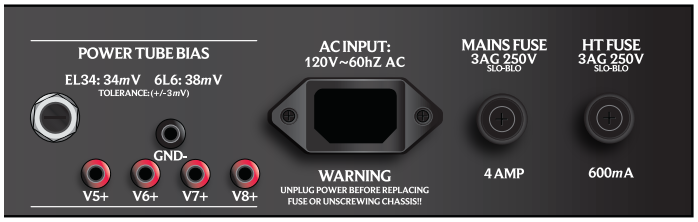
WARNING:

- Never touch tubes while the amplifier is powered on or shortly after operation
- Tube temperatures can cause severe burns
- Tubes are made of glass and may break if mishandled

ELECTRICAL WARNING:

Do not touch tube pins during removal or installation. Even after the amplifier has been powered off and unplugged, internal capacitors may retain potentially lethal high-voltage charge. Failure to observe proper precautions may result in severe injury or death.

Power Tube Biasing:



CAUTION: CHASSIS SURFACE HOT!

CAUTION:

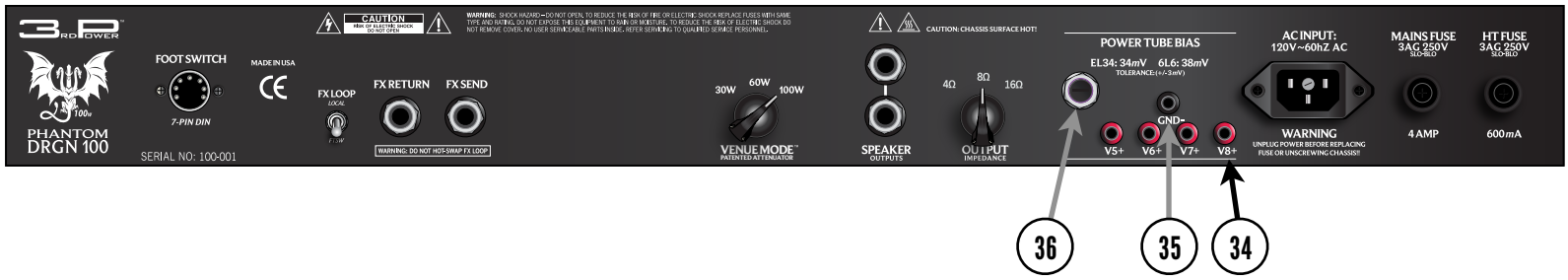
NEVER touch hot tubes!!! Temperatures can exceed 500˚F and cause severe burns!

Biasing your tube amplifier need not be a scary endeavor as the process is pretty straightforward. Heed all warnings, cautions and instructions and you should do fine. If you're unsure or unclear on the process, do not attempt to manipulate the bias from factory settings. If, during the biasing process, you hear a loud "pop" or see a tube "flash" immediately power down the unit and seek a qualified tube amplifier repair/service technician.

OPERATION NOTES:

- Monitor your output tube bias at idle current. To achieve idle current, your amp must be turned on and operating at idle (no audio signal being fed into the input or the FX loop return). Make sure that your speaker is plugged in.
- Attach the negative test lead from your multimeter to the GND- terminal (black) on the back panel of the amp.
- One at a time, attach the red (positive) test lead from your multimeter to V5+ through V8+ terminals (red) and note the reading on your meter. Then read the voltage on the other tube. The resulting numbers should be within 6mv of each other. Note that your maximum bias setting must be based off of the higher number.
- To optimize your output tube bias, adjust the control screw by inserting a mini flathead screw driver into control port (see diagram and description for item number (36). Turn clockwise to bias your tubes 'hotter' (increasing the idle current) and counter-clockwise to bias your tubes 'cooler' (decreasing the idle current).
- Cooler settings (lower idle current) can increase the life of your tubes. Too cool and the sound will tend to be brash and one dimensional.
- Optimal tone and feel can be found when the bias range is around 60% - 70% of your tube's maximum operating range. This will vary between the types of tubes you choose to operate your amp with.
- Should you wish to swap to the other set of tubes, you must do so in like-kind pairs as mixed tubes will not operate correctly and may be hazardous to your amplifier. You can safely substitute either rectifier tube. Again, use caution to mount the correct tubes in the appropriate tube sockets.

Back Panel: Power Amp Bias



CAUTION:

Read all of the information and procedures in this section before attempting to modify the factory bias settings of your amplifier.

V5+ through V8+ Voltage Reading Terminals (34)

Each of the four red terminals is internally connected to a 1-ohm resistor on the cathode of V5 through V8 (power tubes mounted left to right when viewing from the rear of the amplifier).

When measuring current at these points, your multimeter will display the readings in millivolts (mV). Connect your positive (+) test lead (typically red) to the appropriate terminal.

GND- Terminal (35)

This terminal is internally connected to chassis ground. When monitoring the current of either output tube, you will need to connect the negative (typically black) test lead here.

Power Tube Bias Adjustment Control (36)

Controls the amount of negative DC bias voltage being fed into both output tube input grids. Insert a mini flathead screw driver into control port and rotate counter-clockwise to lower the idle current setting (operate cooler). Rotate clockwise to increase the idle current setting (operate hotter).

Power Tube Biasing:

CAUTION:

Biasing your tube amplifier does not need to be intimidating, as the process is generally straightforward when proper procedures are followed. Carefully observe all warnings, cautions, and instructions before proceeding.

If you are uncertain about any part of the process, do not attempt to adjust the factory bias settings. Improper bias adjustment may result in equipment damage or personal injury.

If, during the biasing process, you hear a loud pop, observe a tube flash, or notice any abnormal behavior, immediately power down the amplifier and consult a qualified tube amplifier service technician.

BIAS ADJUSTMENT PROCEDURE:

To properly monitor and adjust your output tube bias, the amplifier must be powered on and operating at idle current. This means:

- No audio signal should be present at the INPUT jack
- No signal should be present at the FX RETURN
- A properly matched speaker cabinet must be connected at all times

Measuring Bias:

- Connect the negative (black) test lead from your multimeter to the GND- terminal on the rear panel.
- One at a time, connect the positive (red) test lead to terminal V5+ through V8+
- Record each reading in millivolts (mV).
- For a matched set, each reading should be within approximately 6mV of each other.
- Always base your maximum bias setting on the higher reading of the four power tubes.

Adjusting Bias:

- Using a small flathead screwdriver, insert into the bias control port:
- Clockwise: Increases idle current (hotter bias)
- Counterclockwise: Decreases idle current (cooler bias)

Performance Considerations:

- Cooler Bias Settings: May increase tube life, but overly cool settings can result in brash, thin, or less dynamic tone
- Hotter Bias Settings: Can improve warmth, feel, and harmonic richness, but may reduce tube lifespan if set excessively high

Recommended Operating Range:

- Optimal tone and feel are generally achieved when bias is set within approximately 50%–70% of your output tube's maximum operating range.
- This range may vary depending on the specific type and brand of power tubes installed. Always bias conservatively and within safe operating limits.

LIMITED LIFETIME WARRANTY

Thank you for choosing 3RD POWER Amplification. We take great pride in designing and building high-quality tube amplifiers and speaker cabinets, and every product is thoroughly tested prior to shipment.

Amplifier Coverage
Your amplifier is warranted to the original purchaser to be free from defects in materials and workmanship for as long as you own it. Proof of original purchase, including a dated sales receipt, is required to establish warranty coverage.

This warranty does not cover service, repair, or replacement resulting from:
- Accident
- Neglect
- Abuse
- Misuse
- Over-powering
- Normal wear
- Natural disasters
- Unauthorized modifications or repairs
- Improper packing or shipping procedures

If a defect in materials or workmanship is confirmed, your sole remedy under this warranty is repair or replacement at the discretion of 3RD POWER.

Tube Warranty
3RD POWER warrants the original purchaser that factory-installed tubes will be free from defects in materials and workmanship for a period of 30 days from the original purchase date.

A dated sales receipt is required for warranty validation.

If tubes fail within this 30-day period, your sole remedy is replacement of the defective tubes.

Return Procedures
In the unlikely event that warranty service is required:
1. Obtain a Return Authorization (RA) Number from 3RD POWER prior to shipping
2. Ship the product freight prepaid and insured
3. Include proof of purchase
4. Use original packaging or equivalent protective packaging
5. Clearly mark the RA number in large print below the shipping address
6. Include:
    - Brief description of the defect
    - Correct return address
    - Telephone number

Important:
The purchaser assumes all risk of loss or damage during transit to 3RD POWER.

LIMITED LIFETIME WARRANTY: Continued

Warranty Service
If 3RD POWER determines that the product is defective under warranty terms, we may:
- Repair the product
- Replace the product

at no additional charge, except for non-covered costs.

All replaced parts become property of 3RD POWER.

Products repaired or replaced under warranty will be returned via standard ground shipping within the United States at no charge.

3RD POWER is not responsible for expedited shipping charges to or from our facility.

Limitation of Liability
3RD POWER shall not be liable for incidental or consequential damages arising from the use or inability to use any 3RD POWER product, even if advised of the possibility of such damages.

Some states do not allow limitations on incidental or consequential damages, so certain exclusions may not apply.

This warranty provides specific legal rights, and you may also have additional rights that vary by state.

Product Registration
For your protection, please complete and return the Purchase Information Card within ten (10) days of purchase. This allows us to contact you directly in the event of a product safety notification in accordance with the Consumer Product Safety Act of 1972.

Customer Support
Our dedicated support team is available to assist with product-related questions.

3RD POWER Customer Support
(615) 945-3393
Monday–Friday
9:00 AM – 5:00 PM Central Time

3RD POWER Amplification
3rd Power Amplification/Audio Pro Gear LLC
7605 Washington Ave S, Edina, MN 55439
Phone: (615) 945-3393

Web Site
www.3rdPower.com